







MOORE'S ART GALLERIES,

290 FIFTH AVENUE.

---

THE COLLECTION OF

MR. CHAS. F. HASELTINE,

OF PHILADELPHIA.

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OIL PAINTINGS.

SALE FEBRUARY 15TH, 16TH & 17TH, 1887.





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CATALOGUE  
OF THE  
COLLECTION  
OF  
PAINTINGS  
BELONGING TO  
MR. CHARLES F. HASELTINE,  
OF PHILADELPHIA.

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*Exhibition Day and Evening, beginning Wednesday,  
February 9th.*

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TO BE SOLD AT AUCTION,  
Tuesday, Wednesday and Thursday Evenings,  
FEBRUARY 15th, 16th and 17th, 1887,  
AT EIGHT O'CLOCK EACH EVENING.

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WILLIAM P. MOORE, AUCTIONEER,  
MOORE'S ART GALLERIES,  
290 FIFTH AVENUE.



The following Artists are Represented in the  
Collection.

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Aerni, 72. [145.] Faivre, 65.  
Agostini, 1, 2, 73, 74, 144, Fasce, 69.  
Atalaya, 22. Ferré, 43.  
Baron, 67. Ferrier, 199.  
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Blas, 36. Gaubault, 181.  
Bonheur, Rosa, 194. Gegerfelt, 17, 84, 166.  
Bouguereau, 193. Gelli, 201.  
Boutibonne, 50. Gerome, 188.  
Braith, 20, 202. Gioja, B., 163.  
Brugo, 27. Gioja, E., 100, 159.  
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Butin, 143. Grolleron, 46.  
Castres, 71. Guillou, 61, 62, 112, 113.  
Cervi, 33. Guinea, 5, 148, 174.  
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Cipolla, 30. Hawkins, 205.  
Clays, 178. Henkes, 31.  
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Corelli, 141. Indoni, 94, 95, 169, 170.  
Corot, 122. Ingami, 105, 160.  
Corradini, 25, 171. Innocenti, 161.  
Costa, 41. Isabey III.  
Cortazzo, 23. Israels, 191.  
Couture, 116. Jacomin, M. F., 131.  
Dansaert, 82. Jacque, 110, 135.  
Daubigny, 123. Jourdan, 48, 49.  
De Bensa, 87. Jullien, 7, 8, 164.  
Decamps, 183. Kaemmerer, 107.  
De Fregger, 195. Knoop, 99.  
De Garay, 6. Koterbisch, 102.  
De Jonghe, 134. Kruseman, 165.  
De la Hoes, 78. Lambert, 196.  
De la Mar, 57. La Monaca, 80.  
Delaunay V., 77. Landelle, 108.  
Delpy, 15. Lanfant de Metz, 90, 91,  
De Neuville, 180. 149, 150.  
De Noter, 139. Lazerges, H., 55.  
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Detti, 120. Lefebvre, 52.  
Devedeux, 13, 14. Le Matte, 54.  
Diaz, 110, 124. Le Roux, H., 106.  
Donat, 75, 76, 146, 147. Lesrel, 96.  
Dupray, 47. Linford, 16, 83.  
Dupré, V., 34. Loewe, 168.  
Durand-Brazer, 21. Luminais, 109.  
Ebert, 38, 39. Marchetti, 51.  
Entraygues d', 24, 206. Marchi, 93, 157.  
Massoni, 98. Max, 198.  
Mei, 9, 88. Merle, 63.  
Micas, 66. Millet, 190.  
Moormans, 162. Mouchot, 152.  
Munoz, 89. Munthe, 64.  
Noel, 103. Pareres, 154.  
Pasini, 127. Pecrus, 97.  
Polidori, 10, 11, 85, 86. Pollet, 192.  
Preyer, J. W., 137. Richards, W. T., 28, 29, 132.  
Richef, 35. Richter, 42.  
Rico, 121. Rota, 26.  
Rothermel, 92. Roubaud, 204.  
Roybet, 117. Sadler, 133.  
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Thurneysson, 104. Torre, 158.  
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Voltz, 44. Washington, 3, 4.  
Wyld, 53. Ziem, 114, 115.

## CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery ; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

# CATALOGUE.

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THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

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## FIRST EVENING'S SALE.

*Tuesday, February 15th, 1887.*

AT 8 O'CLOCK.

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AGOSTINI (Guido)	.	.	.	.	.	.	Florence
1	Sunset—Lake Lucerne.						
2	View near Pisa.						
	12 $\frac{5}{8}$ x 16 $\frac{5}{8}$ .						
WASHINGTON (Georges)	.	.	.	.	.	.	Paris
	Born at Marseilles.						
	Pupil of Picot.						
	Honorable Mention, 1885.						
3	The Retreat.						
4	After the Skirmish.						
	9 $\frac{1}{2}$ x 7 $\frac{1}{2}$ .						
GUINEA (A.)	.	.	.	.	.	.	Rome
5	Leaving Home.						
	9 x 13.						

DE GARAY (M.)		Paris
6	Conscious of Admiration. $4\frac{1}{4} \times 6\frac{1}{4}$ .	
JULLIEN (M.)		Paris
7	Pupil of Jules Dupré. A Summer Evening.	
8	The Twilight Hour. $13\frac{3}{4} \times 10\frac{1}{2}$ . A beautiful pair of pictures.	
MEI (Paulo)		Rome
9	A Pompeian Maid. $4\frac{1}{2} \times 11\frac{1}{2}$ .	
POLIDORI (C.)		Rome
10	The Secret Meeting.	
11	The Return to the Castle. $5\frac{3}{8} \times 8$ .	
SEMENOWSKY (E. Eisman)		Paris
12	Pupil of Van Beers. Sweet Sixteen. $10\frac{1}{4} \times 12\frac{1}{2}$ .	
DEVEDEUX (Louis)		Paris
13	Born at Clermont-Ferrand. Pupil of Paul Delaroche and Decamps. Summer.	
14	Autumn. $16\frac{3}{8} \times 13$ .	
DELPY (Camille Hippolyte)		Paris
15	Born at Joigny (Yonne). Pupil of Corot and Daubigny. Medal, 1884. Exempt. Sunset on the Seine. $21\frac{1}{2} \times 15$ .	

LINFORD (Charles)	An Autumn Psalm.	Philadelphia
16		10 x 14.
GEGERFELT (Wilhelm de)		Paris
	Born at Gothenburg, Sweden. Medal at Stockholm.	
17	A Venetian Scene at the Evening Hour. 22 x 15 3/8.	
HASELTINE (William Stanley)		Rome
	Born in Philadelphia. Pupil of A. Achenbach and Weber. Academician of the National Academy of Design. Member of the Pennsylvania Academy of the Fine Arts.	
18	Sunset near Ostia. 17 1/4 x 21 1/2.	
CONSTANTINI (G.)		Rome
	The Meissonier of Italy. Great Medal of Rome, 1879. Medals, Naples, Rome and Turin.	
19	Sharing with Grandfather. 11 1/2 x 14 5/8.	
BRAITH (Anton)		Munich
	One of the greatest Painters in Germany.	
20	Friends or Foes. 13 3/4 x 10 1/2.	
DURAND-BRAZER (Jean Baptiste Henri)		Paris
	Born at Dol'(Ille-et-Vilaine), 1814. Pupil of Gudin and Isabey. Medal, 1844. Cross of the Legion of Honor, 1844. Officer of the Legion of Honor, 1865. Hors Concours.	
21	The Italian Steamer about Leaving Marseilles. 19 5/8 x 11.	
ATALAYA (Enrique)		Paris
	Born in Spain. Pupil of Madrazo.	
22	On the Terrace at Meudon. 14 7/8 x 6 5/8.	

CORTAZZO (Oreste)	.	.	.	Paris
		Pupil of Bonnat. One of the illustrious artists of the day.		
23	The Imperiled Fan.			
		10 x 13 1/2.		
ENTRAYGUES (Charles Bertrand D')	.	.	.	Paris
		Born at Brives. Pupil of Pils.		
24	The Reception of a Friend.			
		24 x 16 3/4.		
CORRADINI (C. A.)	.	.	.	Rome
25	The Young Heir.			
		15 7/8 x 20 1/2.		
ROTA (Giovanni)	.	.	.	Paris
		Born at Trieste. Pupil of the Academy of Fine Arts at Venice.		
26	The Young Neapolitan.			
		10 1/2 x 13 3/4.		
BRUGO (G.)	.	.	.	Rome
		Medals in Rome and Naples.		
27	In the Cathedral.			
		9 1/2 x 18.		
RICHARDS (William T.)	.	.	.	Philadelphia
		Born at Philadelphia, 1833. Pupil of Paul Weber.		
		Studied in Florence, Rome and Paris. Honorary Member of the National Academy of Design. Associate Member of the Water Color Society.		
28	Off Canonicut Island.			
29	On Canonicut Island.			
		14 1/4 x 9 1/4.		
CIPOLLA (F.)	.	.	.	Rome
30	Facts and Fancies.			
		11 3/4 x 18 3/4.		

HENKES (G.)	A Pupil of Baron Leys.	Brussels
31	Asking the Way. 12½ x 16. A beautiful work—finely finished and full of character.	
SPRING (A.)	Medal at Munich, 1880. Medal in London.	Munich
32	News from the Front. 13 x 10.	
CERVI (G.)		Rome
33	The Declaration. 14¼ x 18½.	
DUPRÉ (Léon Victor)	Born at Limoges. Pupil of Jules Dupré. Medal, 1849. Exempt.	deceased
34	At Noon. 17 x 10¾.	
RICHET (Leon)	Born at Solesmes (Nord). Pupil of Diaz, Lefebvre and Boulanger. Honorable Mention, 1885.	Paris
35	Sunshine and Shade. 18¾ x 22.	
BLAS (V.)		Rome
36	Feathered Favorites. 21⅞ x 30⅓.	
BENLLUIRA y GIL (Antonio)		Rome
37	An Interesting Game. 20½ x 14.	
EBERT (A.)		Munich
38	Theresa.	
39	Eloise. 16⅓ x 22½.	

BERAUD (Jean)	Paris
	Born at St. Petersburg. Pupil at Bonnat. Medals, 1882 and 1883. Exempt.
40	On the Champs Elysees. $9\frac{3}{4} \times 13\frac{3}{4}$ . Beraud is considered the finest street scene painter of the world.
COSTA (O.)	Florence
	Born at Florence. Pupil of Chierici. Medal at Florence.
41	The Lost Dinner. $29 \times 22\frac{1}{4}$ .
RICHTER (Edouard)	Paris
	Born at Paris. Pupil of Hébert and Bonnat.
42	La Sultana. $16\frac{1}{4} \times 24$ .
FERRÉ (Georges Emile)	Paris
	Born at Paris. Pupil of Bin and Laugée.
43	Leaving the Harvest Field. $20 \times 32$ .
VOLTZ (Professor Friederich Johann)	Munich
	Pupil of the Academy of Munich. Born at Nordlingen, 1817. Member of the Academies of Berlin and Munich. Royal Bavarian Professor. Medals at Berlin. The Great Wurtemberg Art Medal. His pictures are represented in all the Royal Galleries of Germany.
44	Morning. $15\frac{3}{4} \times 9\frac{1}{2}$ .
BURNIER (Richard)	Dusseldorf
	Born at the Hague. Pupil of the Academy of Holland. Pupil of Lambinet.
45	Heading off the Herd. $36\frac{1}{2} \times 26\frac{1}{2}$ .

GROLLERON (Paul)		Paris
	Born at Seignelay (Yonne). Pupil of Bonnat. Honorable Mention, 1882. Medal, 1886. Exempt.	
46	Observing the Enemy. $10\frac{5}{8} \times 13\frac{3}{4}$ .	<i>Colin</i>
DUPRAY (Louis Henri)		Paris
	Born at Sedan (Ardennes), Nov. 3d, 1841. Pupil of Leon Cogniet and Pils. Medals, 1872 and 1874. Cross of the Legion of Honor, 1878. Hors Concours.	
47	Soldier Quarters at Avignon. $43\frac{5}{8} \times 29$ .	
JOURDAN (Adolphe)		Paris
	Born at Nimes, Aug. 4th, 1825. Pupil of Jalabert. Medals, 1864, 1866 and 1869. Hors Concours.	
48	A Mother's Joy.	
49	Home Delights. $24\frac{3}{4} \times 31\frac{1}{4}$ .	
BOUTIBONNE (Charles Edouard)		Paris
	Born at Pesth, Hungary, of French parents. Medal, 1847. Medals at Liege and Toulouse.	
50	The Young Duchess. $26\frac{5}{8} \times 42\frac{1}{2}$ .	
MARCHETTI (L.)		Paris
	The Illustrious artist. Several Medals. Chevalier of the Order of the Crown of Italy.	
51	Leaving the Cathedral. $13\frac{1}{8} \times 8\frac{7}{8}$ . As fine as a fine Fortuny.	
LEFEBVRE (Jules Joseph)		Paris
	Born at Tournan (Seine-et-Marne) in 1836. Pupil of Leon Cogniet. Prize of Rome, 1861. Medals, 1865, 1868 and 1870. Cross of the Legion of Honor, 1870. Medals, First Class, 1878, Exposition Universelle. Officer of the Legion of Honor, 1878. The Grand Medal of Honor, 1886. Hors Concours. Member of the Jury of the Vienna Exposition, 1882.	
52	Graziella. $5\frac{7}{8} \times 8\frac{7}{8}$ .	

This picture was contributed by Lefebvre for the benefit of the widow of the artist, Jules Hereau.

WYLD (Hamilton)

Rome

## 53 From the Story of the Fisherman in the Arabian Nights.

"The slave Cook-maid of the Sultan took the fish, and cleaned them, and arranged them in the frying-pan, and left them until one side was cooked, when she turned them upon the other side; and lo! the wall of the kitchen clove asunder, and there came forth from it a damsel, of tall stature, smooth-cheeked, of perfect form, with eyes adorned with kohl, beautiful in countenance, and with heavy swelling hips, wearing a coil interwoven with blue silk, with rings in her ears, and bracelets on her wrists, and rings set with precious jewels on her fingers; and in her hand was a rod of Indian cane; and she dipped the end of the rod in the frying-pan, and said, O fish, are you remaining faithful to your covenant? At the sight of this the Cook-maid fainted. The damsel then repeated the same words a second and a third time; after which the fish raised their heads from the frying-pan, and answered, Yes! Yes! Then they repeated the following verse: 'If thou return, we return; and if thou come, we come; and if thou forsake, we verily do the same.' And upon this the damsel overturned the frying-pan, and departed by the way she had entered, and the wall of the kitchen closed up again."—*Lane's Translation*.

 $13\frac{7}{8} \times 24\frac{1}{8}$ .

This picture came from the celebrated collection of the late Adolph E. Borie, of Philadelphia, and it was painted for him by the artist.

LE MATTE (Jacques Francois Fernand)

Paris

Born at St. Quentin (Aisne).

Pupil of Cabanel.

Prize at Rome, 1870.

Medals, 1873, and First Class, 1876.

Hors Concours.

54

Watching and Waiting.

 $9\frac{5}{8} \times 13$ .

LAZERGES (Hippolyte Jean Raimond)

Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

55

Striking a Bargain.

 $18\frac{3}{4} \times 25\frac{5}{8}$ .

LAZERGES (Jean Baptiste Paul)

Paris

Born at Paris.

Pupil of his Father.

Medal, 1884.

56

Algerian Maidens at the Spring.

 $19\frac{3}{4} \times 28\frac{7}{8}$ .

DE LA MAR (Ind.)

Paris

Pupil of Breton and Millet.

57

The Return from the Milking.

 $20\frac{1}{2} \times 31\frac{1}{2}$ .

A fine work of art.

SZERNER (Wladyslaw)	Paris
	Pupil of Josef Brandt.
58	The Halt at the Well.
	18 x 22 $\frac{1}{8}$ .
	A splendid work.
FEYEN (Eugene)	Paris
	Born at Bey-sur-Seille (Meurthe-et-Moselle).
	Pupil of Paul Delaroche.
	Medals, 1866 and 1880.
	Cross of the Legion of Honor, 1881.
	Hors Concours.
	Represented in the government collection in the galleries of the Luxembourg.
59	Gleaming in the Harvest Field,
60	Shrimp Gatherers in the Early Morn.
	12 $\frac{5}{8}$ x 19 $\frac{5}{8}$ .
GUILLOU (Alfred)	Paris
	Born at Concarneau (Finistère).
	Pupil of Cabanel and Bouguereau.
	Medals, 1877 and 1881.
	Hors Concours.
61	The Pretty Goose-Girl.
62	Selling the Catch.
	18 $\frac{1}{4}$ x 24 $\frac{1}{8}$ .
MERLE (Hughes)	deceased
	Born at Saint Marcellin (Isère), 1822.
	Died, 1881.
	Pupil of Leon Cogniet.
	Medals, 1861 and 1863.
	Cross of the Legion of Honor, 1866.
	Hors Concours.
63	Little Red Riding Hood.
	10 $\frac{3}{4}$ x 13 $\frac{1}{8}$ .
MUNTHE (L.)	Dusseldorf
	Born in Norway.
	Medal of the First Class, 1878, Exposition Universelle.
	Cross of the Legion of Honor, 1878, Exposition Universelle.
	Hors Concours.
	Medals at Bergen, Thronheim and Christiania.
	Medal at Stockholm.
	Medals at Berlin, Munich and Dusseldorf.
64	A Dying Day of the Dying Year.
	21 $\frac{1}{4}$ x 14.

FAIVRE (Tony)			Paris
	Born at Besancon, May 24th, 1830. Pupil of Picot. Studied in Italy and Russia. Medal, 1864. Exempt.		
65	The Gains of a Day.  $14\frac{1}{4} \times 18\frac{3}{4}$ .		
MICAS (J.)			Paris
	Pupil of Rosa Bonheur.		
66	The Startled Stag.  $29 \times 23\frac{1}{2}$ .		
BARON (Henri Charles Antoine),			deceased
	Born at Besancon, 1817. Died, 1885. Pupil of Gignoux. Medals, 1847 and 1848. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1859. Medal, 1867, Exposition Universelle. Hors Concours.		
67	The Song of Pierot.  $22 \times 17\frac{3}{8}$ .		
SCHWENINGER (C.)			Vienna
	Pupil of Hans Makart. Medal at Munich, 1882. Medal at Vienna, 1883.		
68	In Confidence.  $18\frac{5}{8} \times 23\frac{1}{2}$ .		
FASCE (F.)			Rome
69	An Italian Dancing Party.  $39 \times 26\frac{1}{2}$ .		
VOLKENBURG (H.)			Munich
	A fine Artist.		
70	Early Lessons.  $19\frac{1}{4} \times 25\frac{1}{2}$ .		

CASTRES (Edouard) . . . . . Paris

Born at Geneva.  
Pupil of Zamacois and Menn.  
Medals, 1872 and 1874.  
Hors Concours.

71 The Monastery Well.

49 x 30½.

A picture of great importance.

AERNI (Fr.) . . . . . Paris

Pupil of Oswald Achenbach.  
Medals at Rome and Naples.

72 Early Morning at Naples.

59¾ x 29½.

A splendid example of this exceedingly talented artist.

# SECOND EVENING'S SALE.

*Wednesday, February 16th, 1887.*

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

AGOSTINI (Guido)	.	.	.	.	Florence
73	Florence, from the Villa Magna.				
74	Castiglione del Lago.				
	$12\frac{5}{8}$ x $16\frac{5}{8}$ .				
DONAT (M.)	.	.	.	.	Brussels
	Pupil of B. C. Koekkoek.				
75	Winter Day near Leyden.				
76	A View in the Brunig Pass.				
	$9\frac{1}{2}$ x $6\frac{1}{2}$				
DELAUNAY (V.)	.	.	.	.	Paris
77	Early Morning in France.				
	$12\frac{1}{2}$ x $18\frac{1}{8}$ .				
DE LA HOESE (Jean)	.	.	.	.	Paris
	Born at Molenbeek-Saint-Jean, Belgium. Pupil of the Academy at Brussels. Medal at Brussels, 1874.				
78	The Young Wife.				
	$9\frac{3}{8}$ x $12\frac{5}{8}$ .				
CHANET (H.)	.	.	.	.	Paris
79	The Love Letter.				
	$10\frac{5}{8}$ x 16.				
LA MONACA (A.)	.	.	.	.	Rome
80	Off for the Hawking.				
	$6\frac{1}{2}$ x $8\frac{7}{8}$ .				

SEMENOWSKY (E. Eisman)	Paris
Pupil of Van Beers.	
81 " She was a Maiden fair to see."	
10 1/8 x 12 5/8.	
DANSAERT (L.)	Paris
82 The Pleasant Hours of Long Ago.	
12 5/8 x 9 5/8.	
LINFORD (Charles)	Philadelphia
83 In the Sere and Yellow Leaf.	
17 x 12.	
GEGERFELT (Wilhelm de)	Paris
Born at Gothenburg, Sweden.	
Medal at Stockholm.	
84 Moonrise at Venice.	
25 1/2 x 15.	
POLIDORI (C.)	Rome
85 The Page.	
86 The Earl's Daughter.	
8 1/8 x 15 3/4.	
DE BENSA (A)	Paris
87 The Meeting Place.	
15 7/8 x 9 3/8.	
MEI (Paulo)	Rome
88 Maidens in a Pompeian Temple.	
10 5/8 x 16 1/8.	
DOMINGO-MUNOZ (D.)	Rome
Born at Madrid.	
Pupil of the Academy of the Fine Arts of Madrid.	
89 The Stirrup Cup.	
5 7/8 x 4 3/4.	

LANFANT DE METZ		Paris
90	The Mishap.	
91	Young Lovers. $5\frac{1}{4} \times 7.$	
ROTHERMEL (Peter F.)		Philadelphia
	Born in Pennsylvania, 1817. Studied in Europe for some years. This artist was commissioned by the State of Pennsylvania to paint the "Battle of Gettysburg," for which he received \$25,000.	
92	Cupid. $6\frac{1}{2} \times 8\frac{1}{2}.$	
MARCHI (V.)		Valencia
93	Between the Acts. $18 \times 13\frac{1}{4}.$	
INDONI		Rome
94	A Glass of the Best.	
95	The Dance. $10\frac{1}{4} \times 14\frac{3}{8}.$	
LESREL (Adolphe Alexandre)		Paris
	Born at Genest (Manche). Pupil of Gerome.	
96	Awaiting an Audience. $10\frac{1}{2} \times 16.$	
PECRUS (C.)		Paris
	Pupil of Willems.	
97	The Young Duchess. $16\frac{3}{8} \times 20\frac{3}{8}.$	
MASSONI (E.)		Venice
98	Early Morning at Murano. $11\frac{7}{8} \times 8.$	

KNOOP (A.)		Rome
99	The Trumpet Call. $7\frac{3}{4} \times 9\frac{7}{8}$ .	
GIOJA (Edouardo)		Rome
100	Francesca da Rimini. $6\frac{3}{8} \times 9\frac{3}{4}$ .	
TAMBURINI (A.)		Rome
	Medals at Florence and Rome.	
101	Nothing to Pay. $14\frac{1}{2} \times 19$ .	
KOTERBISCHI		Rome
102	Among the Roses. $14 \times 18\frac{1}{4}$ .	
NOEL (Jules)		Paris
	Born at Quimper. Pupil of Charioux.	
103	A Windy Day at Treport. $21\frac{3}{4} \times 15\frac{1}{8}$ .	
THURNEYSSON (Theo.)		Paris
104	The Opportune Moment. $15\frac{1}{2} \times 18\frac{1}{4}$ .	
INGAMI (E.)		Rome
105	Keep your Distance. $11\frac{7}{8} \times 15\frac{1}{4}$ .	
LE ROUX (Hector)		Paris
	Born at Verdun (Meuse). Pupil of Picot. Medals, 1863, 1864 and 1874. Cross of the Legion of Honor, 1877. Medal of 1878, Exposition Universelle. Hors Concours.	
106	A Roman Senator Praying for his Wife to the God of Fever. $26\frac{1}{4} \times 17$ . A splendid work of art.	

KAEMMERER (Frederick Henri)

Paris

Born at Ghent.  
 Pupil of Jerome.  
 Medal, 1874.  
 Exempt.

107

Awaiting the Absent.

15 3/4 x 23 5/8.

LANDELLE (Charles)

Paris

Born at Laval, 1821.  
 Pupil of Delaroche.  
 Medals, 1842, 1845, and First Class, 1848.  
 Medal, 1855, Exposition Universelle.  
 Cross of the Legion of Honor, 1855.  
 Hors Concours.  
 Medal Centennial Exposition, 1876.

"The Presentation of the Virgin," by Landelle, is in the collection of the Luxembourg.

108

Zerlina of Tangier.

11 1/4 x 17 1/4.

This picture is from the celebrated collection of the late Adolph E. Borie.

LUMINAIS (Evariste Vital)

Paris

Born at Nantes.  
 Pupil of Cogniet and Troyon.  
 Medals, 1852, 1857 and 1861.  
 Medal, 1855, Exposition Universelle.  
 Cross of the Legion of Honor, 1869.  
 Hors Concours.

109

A Gallic Chieftain.

12 3/4 x 16 5/8.

DIAZ DE LA PENA (Narcisse Virgile) . . . . . deceased

Born at Bordeaux, 1807. Died at Paris, 1876.  
 Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.  
 Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

AND

JACQUE (Charles Emile)

Paris

First President of the French Society of Animal Painters.

Born at Paris, 1813.  
 For Designs, Medals, 1851, 1861 and 1863.  
 Cross of the Legion of Honor, 1867.  
 Medal, 1867, Exposition Universelle.  
 For Paintings, Medals, 1861, 1863 and 1864.  
 Hors Concours.

110

Cattle and Sheep in the Forest of Blondy.

12 3/4 x 9 1/2.

A most artistic work.

ISABEY (Louis Gabriel Eugene) . . . . . deceased

Born at Paris, 1804.

Died, 1886.

Pupil of his Father.

Medals, First Class, 1824 and 1827.

Cross of the Legion of Honor, 1832.

Officer of the Legion of Honor, 1852.

Medal, First Class, 1855, Exposition Universelle.

Hors Concours.

111 Contrabandists Unloading their Boats.

32 x 23 3/4.

A splendid work of art, and one of the finest pictures by Isabey ever imported.

GUILLOU (Alfred) . . . . . Paris

Born at Concarneau (Finistère).

Pupil of Cabanel and Bouguereau.

Medals, 1877 and 1881.

Hors Concours.

112 First Lessons.

113 Apt Scholars.

23 3/4 x 17 1/2.

ZIEM (Felix) . . . . . Paris

Studied at Paris.

Born at Beaume (Côte d'Or), 1822.

Medals, 1851, and First Class, 1852.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Hors Concours.

114 The Waters of Venice in the Time of the Doges.

115 In the Environs of Venice.

17 3/4 x 12 1/2.

A brilliant pair of pictures by this illustrious artist.

COUTURE (Thomas) . . . . . deceased

Born at Senlis (Oise), Dec. 21st, 1815.

Died at Villiers le Bel (Seine et Oise), March 31st, 1879.

Pupil of Gros and Paul Delaroche.

The Second Grand Prix in 1837.

Medals, 1844, and First Class, 1847.

Cross of the Legion of Honor, 1848.

Medal, First Class, 1855, Exposition Universelle.

Hors Concours.

116 Pierot before the Correctionale.

12 3/8 x 9 1/8.

A superb Aquarelle.

ROYBET (Ferdinand)

Born at Uzès (Gard).  
Medal, 1866.

117

A Glass of the Best.

13 x 16.

FICHEL (Eugene)

Paris

Born at Paris.  
Pupil of Paul Delaroche.  
Medals, 1857, 1861 and 1869.  
Cross of the Legion of Honor, 1870.  
Hors Concours.

118

The Health of the King.

21 5/8 x 15.

TORRINI (P.)

Florence

Medals in Turin and Florence.

119

The Pride of the Foster Mother.

36 x 23 7/8.

DETTI (Cæsar)

Paris

Born in Italy.  
Chevalier of the Order of the Crown of Italy.

120

The Minuet.

21 1/2 x 15 1/2.

RICO (Martin)

Paris

Born at Madrid.  
Medal, 1878, Exposition Universelle.  
Cross of the Legion of Honor, 1878.  
Hors Concours.

Chevalier of the Order of Charles III. of Spain.

121

Early Morning on the Marne.

23 1/8 x 14 7/8.

COROT (Jean Baptiste Camille)

deceased

Born at Paris, 1796. Died, 1875.  
Pupil of Michallon and Victor Bertin.  
Medals, 1833; First Class in 1848 and 1855.  
Cross of the Legion of Honor, 1846.  
Medal, 1867, Exposition Universelle.  
Officer of the Legion of Honor, 1867.  
Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

122

A Morning in Spring.

18 1/4 x 22.

	DAUBIGNY (Charles Françoise)	.	.	deceased
	Born at Paris, 1817. Died in Paris, 1878. Pupil of Delaroche.			
	Medal, 1848, and First Class, 1853, 1857 and 1859. Medal, 1855, Exposition Universelle.			
	Cross of the Legion of Honor, 1859. Medal, First Class, 1867, Exposition Universelle.			
	Officer of the Legion of Honor, 1874. Hors Concours.			
	Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.			
123	Early Morning Near Dieppe.			
	31 1/8 x 20.			
	DIAZ DE LA PENA (Narcisse Virgile)	.	.	deceased
	Born at Bordeaux, 1807. Died at Paris, 1876.			
	Medals, 1844, 1846 and 1848. Cross of the Legion of Honor, 1851.			
	Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.			
124	A Grecian Family.			
	4 7/8 x 7.			
	DETAILLE (Edouard Jean Baptiste)	.	.	Paris
	Born at Paris, 1848. Pupil of Meissonier.			
	Medals, 1869, 1870 and 1872. Cross of the Legion of Honor, 1873.			
	Officer of the Legion of Honor, 1881. Hors Concours.			
125	Under Marching Orders.			
	8 3/4 x 14 1/4.			
	BEAUQUESNE (Wilfred Constant)	.	.	Paris
	The successor of De Neuville. Born at Rennes.			
	Pupil of Horace Vernet and Emile Lecompte.			
126	Prisoners of War.			
	13 x 16 1/4.			
	PASINI (Albert)	.	.	Paris
	Born at Busseto, Italy. Pupil of Ciceri.			
	Medals, 1859, 1863 and 1864. Cross of the Legion of Honor, 1868.			
	Officer of the Legion of Honor, 1878. Grand Medal of Honor, 1878, Exposition Universelle.			
	Hors Concours. Medal at Vienna Exposition, 1873.			
	Chevalier of the Orders of St. Maurice and St. Lazare. Chevalier and Officer of the Orders of Turkey and Persia.			
	Honorary Professor at the Academies at Parma and Turin.			
127	Waiting—Scene in Cairo.			
	6 3/8 x 8 1/2.			

VIBERT (Jean Georges)	Paris
	Born at Paris, 1840. Pupil of Barriès and the School of the Fine Arts. Medals, 1864, 1867 and 1868. Cross of the Legion of Honor, 1870. Medal, 1878, Exposition Universelle. Hors Concours.
128	Hiding from a Friend. $17\frac{3}{4} \times 33\frac{1}{8}$ .
FEYEN (Eugene)	Paris
	Born at Bey-sur-Seille (Meurthe-et-Moselle) Nov. 13th, 1815. Pupil of Paul Delaroche. Medals, 1866 and 1880. Cross of the Legion of Honor, 1881. Hors Concours. The French government owns a picture by this artist, and which at present is in the Luxembourg Galleries.
129	Low Tide near Boulogne-sur-Mer. $19\frac{7}{8} \times 12\frac{5}{8}$ . A splendid picture.
SCHREYER (Adolphe) Professor	Paris
	Born at Frankfort-on-the-Main, 1828. Medal at Vienna Exposition, 1873. Medal at Brussels, 1863. Cross of the Order of Leopold, 1864. Medals at Paris, 1864 and 1865. Medal, 1867, Exposition Universelle. Hors Concours. In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin. Member of the Academies of Antwerp and Rotterdam. Honorary Member of the Deutsches Nochstift. Great Gold Medal in Munich, 1876.
130	The Watering Place. $12\frac{5}{8} \times 9\frac{1}{4}$ .
JACOMIN (Marie-Ferdinand)	Paris
<i>Selina</i>	Born at Paris. Medal, 1883. Exempt. His picture of 1883 purchased by the French government for the Luxembourg.
131	The Woodland Glade. $18 \times 13\frac{1}{2}$ .
RICHARDS (William T.)	Philadelphia
	Born at Philadelphia, 1833. Pupil of Paul Weber. Studied in Florence, Rome and Paris. Honorary Member of the National Academy of Design. Associate Member of the Water Color Society.
132	Rocks at Newport. $36\frac{7}{8} \times 23$ . A fine work and true to nature.

SADLER (W. Dendy) . . . . . London

One of the most celebrated English artists.  
Sadler's picture in the Seney sale sold for \$1,700.  
The celebrated picture of "Palm Sunday," in the Hoffman House, is by this painter,  
and was also imported and sold by Mr. Haseltine.

133 More Rushes than Fish.

26 x 34.

DE JONGHE (Gustave) . . . . . deceased

Born at Courtrai, Belgium, Feb. 4th, 1828.  
Pupil of the Academy of Brussels, under Navez.  
Pupil of Gallait.  
The promise of his youth was such that he was pensioned by his native place to study at Brussels.  
Gold Medal at Antwerp, 1862.  
Medal at the Paris Salon, 1863.

134 Hide and Seek.

21 1/4 x 28 3/4.

JACQUE (Charles Emile) . . . . . Paris

First President of the French Society of Animal Painters.  
Born at Paris, 1813.  
For Designs, Medals, 1851, 1861 and 1863.  
Cross of the Legion of Honor, 1867.  
Medal, 1867, Exposition Universelle.  
For Paintings, Medals, 1861, 1863 and 1864.  
Cross of the Legion of Honor, 1867.  
Hors Concours.

135 The Flock Returned.

18 1/4 x 21 3/4.

VIBERT (Jean Georges) . . . . . Paris

Born at Paris, 1840.  
Pupil of Barriès and the School of Fine Arts.  
Medals, 1864, 1867 and 1868.  
Cross of the Legion of Honor, 1870.  
Medal, 1878, Exposition Universelle.  
Hors Concours.

136 Awaiting the Contest.

14 7/8 x 9 5/8.

PREYER (Johann Wilhelm) . . . . . Dusseldorf

Born at Rheydt, 1803.  
Studied at Dusseldorf and Munich.  
Medals at Dusseldorf and Berlin.  
Medal at Munich.

137 Fruit.

13 3/4 x 10.

This artist's work is largely represented in the Berlin and Leipsic Museums and in  
many of the great private collections of the world.

VOLLON (Antoine)		Paris
	Born at Lyons, 1838. Pupil of the Academy at Lyons. Medals, 1865, 1868 and 1869. Cross of the Legion of Honor, 1870. Medal of the First Class, 1878, Exposition Universelle. Officer of the Legion of Honor, 1878. Hors Concours.	
138	Fruit, Urn and Vase. 22 x 37 1/4.	
DE NOTER (David)		Brussels
139	Still Life. 8 5/8 x 10 5/8. From the celebrated Borie Collection.	
GOUBIE (Jean Richard)		Paris
<i>P. J. G.</i>	Born in Paris, January 12th, 1842. Pupil of Gerome. Medal, 1874. Exempt.	
140	The Morning Ride. 13 7/8 x 10 5/8. One of the finest painters of horses in the world.	
CORELLI (A.)		Rome
141	Romeo and Juliet. 15 3/4 x 21 1/2.	
HUGUET (Victor Pierre)		Paris
	Born at Lude (Sarthe). Pupil of Loubon and Fromentin. Medals, 1873 and 1882. Hors Concours.	
142	An Arabian Hawking Party. 59 x 42 1/2.	
BUTIN (Ulysse-Louis Auguste)		deceased
	Born at St. Quentin (Aisne), 1838. Died in Paris, December 9th, 1883. Pupil of Picot and Pils. Medals, 1875 and 1878. Cross of the Legion of Honor, 1881. Hors Concours.	
143	Preparing to Depart on the Coming Tide. 58 5/8 x 33 3/4.	

# THIRD EVENING'S SALE.

*Thursday, February 17th, 1887.*

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THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

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AGOSTINI (Guido)	.	.	.	.	.	.	.	Florence
144								San Miniato Al Tedesco.
145								Castle of Canossa, Reggio S'Emelia. $12\frac{5}{8} \times 16\frac{5}{8}$ .
DONAT (M.)	.	.	.	.	.	.	.	Brussels
								Pupil of B. C. Koekkoek.
146								Landscape North of Brussels.
147								The Country Road. $9\frac{1}{2} \times 6\frac{1}{2}$ .
GUINEA	.	.	.	.	.	.	.	Rome
								Born in Spain. Pupil of Fortuny.
148								The Arrival of the Minstrel. $7 \times 3\frac{7}{8}$ .
LANFANT DE METZ	.	.	.	.	.	.	.	Paris
149								Boys at Play.
150								The Little Mother. $4\frac{3}{8} \times 6$ .
VERDICK (F.)	.	.	.	.	.	.	.	Paris
								Pupil of Florent Willems.
151								The New Necklace. $8\frac{5}{8} \times 11\frac{1}{2}$ .

MOUCHOT (Ludovic)				Paris
	Born at Poligny (Jura). Pupil of Cabanel.			
152	In the Cellar of the Monastery.			
	$24\frac{1}{4} \times 19\frac{3}{4}$ .			
GARRIDO (Edouard Leon)				Paris
	Born at Madrid. Pupil of Palmaroli.			
153	At the Play.			
	$9\frac{1}{2} \times 12\frac{7}{8}$ .			
PARERES				Rome
154	The Confusing Question.			
	$11\frac{1}{4} \times 7\frac{1}{4}$ .			
SPINELLI (R.)				Paris
155	The Coquette.			
	$8\frac{3}{8} \times 10\frac{5}{8}$ .			
SCHMID (Mathias)				Munich
156	Rusticity.			
	$5\frac{7}{8} \times 7\frac{1}{2}$ .			
MARCHI (V.)				Valencia
157	The Proposal.			
	$11\frac{1}{8} \times 7\frac{1}{2}$ .			
TORRE				Rome
158	Mussel Gatherers in the Bay of Spezzia.			
	$12\frac{3}{4} \times 9\frac{1}{2}$ .			
GIOJA (Edouardo)				Rome
159	The Rivals.			
	$12\frac{3}{4} \times 18$ .			
INGAMI				Rome
160	The Butler in Love.			
	$12\frac{1}{2} \times 14\frac{1}{2}$ .			

INNOCENTI (G.)					Paris
	This Artist was long a resident of Rome. Medal at Rome, 1879. Medal in France. Chevalier of the Order of St. Sylvestre. Received from Pope Pius IX. an order for a picture at present in the Vatican.				
161	In the Castle Park.				
	18 x 21 $\frac{1}{4}$ .				
MOORMANS (Francois Leonard Jean)					Paris
	Pupil of the Academy at Antwerp. Born at Rotterdam.				
162	The New Sonata.				
	7 $\frac{1}{2}$ x 9 $\frac{3}{4}$ .				
GIOJA (B.)					Rome
163	Checkmate in Three Moves.				
	9 $\frac{1}{2}$ x 6 $\frac{1}{4}$ .				
JULLIEN (M.)					Paris
	Pupil of Jules Dupré.				
164	Evening.				
	15 x 18.				
KRUSEMAN (F.)					Brussels
	Pupil of B. C. Koekkoek and Verbaeckhoven.				
165	Early Morning near Brussels.				
	27 $\frac{3}{8}$ x 19 $\frac{5}{8}$ .				
GEGERFELT (Wilhelm de)					Paris
	Born at Gothenburg, Sweden. Medal at Stockholm.				
166	Late Afternoon at Venice.				
	34 x 21 $\frac{3}{4}$ .				
SIGNORINI (Guiseppe)					Rome
167	The King's Fool.				
	7 $\frac{3}{4}$ x 11 $\frac{3}{4}$ .				
LOEWE (M.)					Munich
168	A Flirtation.				
	15 $\frac{1}{2}$ x 21.				

INDONI	First at the Rendezvous.	Rome
169		
170	On Guard. $9\frac{1}{2} \times 12\frac{3}{4}$ .	
CORRADINI (C. A.)		Rome
171	In Cupid's Chains. $10\frac{1}{4} \times 12\frac{7}{8}$ .	
SZERNER (Wladyslaw)		Paris
	Pupil of Joseph Brandt.	
172	Georgian Soldiers awaiting their Chief. $18\frac{1}{2} \times 22\frac{1}{4}$ .	
SUYKENS (H.)		Paris
	Pupil of Breton, A superb painter.	
173	Noon in the Harvest Field. $66\frac{3}{4} \times 43\frac{1}{4}$ .	
GUINEA		Rome
	Born in Spain. Pupil of Fortuny.	
174	In Meditation. $9\frac{7}{8} \times 13\frac{7}{8}$ .	
CORCOS (Matteo Vittorio)		Paris
	Born at Levourne. Pupil of Morelli.	
175	The Belle of Vitznau. $25 \times 41\frac{3}{4}$ .	
176	The Promenade. $26\frac{1}{4} \times 41\frac{3}{4}$ .	
HERBO (Leon)		Brussels
	Gold Medal at Algiers, 1881. Medal at Brussels, 1883.	
177	Summer. $26\frac{3}{4} \times 36$ .	

CLAYS (Paul Jean)	Brussels
	Born at Bruges, Belgium, 1819. Pupil of Gudin. Medal, 1867, Exposition Universelle. Cross of the Legion of Honor, 1875. Medal, 1878, Exposition, Universelle. Officer of the Legion of Honor, 1881. Hors Concours
	Chevalier and Officer of the Order of Leopold of Belgium. Chevalier and Commander of the Order of Charles III. of Spain. Medal at Brussels, 1851. Various Medals in various countries.
178	Near Amsterdam.  $34\frac{3}{4} \times 24\frac{3}{8}$ .
DETAILLE (Edouard Jean Baptiste)	Paris
	Born at Paris, 1848. Pupil of Meissonier. Medals, 1869, 1870 and 1872. Cross of the Legion of Honor, 1873. Officer of the Legion of Honor, 1881. Hors Concours.
179	An Officer during the Directory.  $6\frac{3}{8} \times 8\frac{5}{8}$ .
DE NEUVILLE (Alphonse Maria)	deceased
	Born at St. Omer (Pas de Calais), 1836. Died at Paris, 1885. Pupil of Laurent and Delacroix. Medals, 1859 and 1861. Cross of the Legion of Honor, 1873. Officer of the Legion of Honor, 1881. Hors Concours.
180	The Charge at Sedan.  $15\frac{1}{2} \times 19\frac{1}{2}$ .
GAUBAULT (Alfred Emile)	Paris
	Born at Paris. Pupil of Detaille and De Neuville.
181	Vive l'Alsace.  $25\frac{1}{2} \times 21\frac{1}{4}$ .
SCHREYER (Adolphe), Professor	Paris
	Born at Frankfort-on-the-Main, 1828. Medal at Vienna Exposition, 1873. Medal at Brussels, 1863. Cross of the Order of Leopold, 1864. Medals at Paris, 1864, 1865 and 1867. Hors Concours.
	In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin. Member of the Academies of Antwerp and Rotterdam. Honorary Member of the Deutsches Nochstift. Great Gold Medal in Munich, 1876.
182	The Advance Guard.  $20 \times 8\frac{5}{8}$ . A fine old example.

DECAMPS (Alexandre Gabriel)	.	.	deceased
	Born at Paris, March 3d, 1803.		
	Died at Fontainebleau, Aug. 22d, 1860.		
	Pupil of Abel de Pujol, David and Ingres.		
	Medals, 1831 and 1834.		
	Cross of the Legion of Honor, 1839.		
	Officer of the Legion of Honor, 1851.		
	Hors Concours.		
183	Dolce far Niente.		
	8 7/8 x 5 3/4.		
BERNE-BELLECOUR (Etienne Prosper)	.	.	Paris
	Born at Boulogne-sur-Mer (Pas de Calais).		
	Pupil of Picot and Barrais.		
	Medal, 1869.		
	Medal, First Class, 1872.		
	Cross of the Legion of Honor, 1878.		
	Medal, 1878, Exposition Universelle.		
	Hors Concours.		
184	On the Battle-field.		
	6 1/4 x 9 3/8.		
VIBERT (Jean Georges)	.	.	Paris
	Born at Paris, 1840.		
	Pupil of Barrias and the School of the Fine Arts.		
	Medals, 1864, 1867 and 1868.		
	Cross of the Legion of Honor, 1870.		
	Medal, 1878, Exposition Universelle.		
	Hors Concours.		
185	The Flight of the Intruder.		
	4 x 6 1/2.		
	A gem.		
SELL (Christian)	.	.	deceased
	Born at Altona, 1831.		
	Pupil of the Dusseldorf Academy, Theodore Hildebrandt and W. Von Schadow.		
	Traveled in Germany and Belgium.		
	Followed the German Armies in the wars of 1866 and 1870.		
	Medals at Berlin and Munich.		
	His "Scene at the Battle of Koniggratz" is in the National Gallery at Berlin. The Leipzig Museum possesses his "Soldiers in the Thirty Years War dividing Booty."		
186	French Cuirassiers in the Hands of the Germans.		
187	The Advanced Line.		
	10 5/8 x 8 1/4.		
GEROME (Jean Leon)	.	.	Paris
	Born at Vesoul, May 11th, 1824.		
	Pupil of Paul Delaroche and the Academy of the Fine Arts and Gleyre		
	Created Professor in the French Academy of Fine Arts, 1863.		
	Medals, 1847 and 1848.		
	Medal, 1855, Exposition Universelle.		
	Cross of the Legion of Honor, 1855.		
	Member of the Institute, 1865.		
	Grand Medal of Honor, 1867, Exposition Universelle.		
	Officer of the Legion of Honor, 1867.		
	Grand Medal of Honor, 1874.		
	Commander of the Legion of Honor, 1878.		
	Medal for Sculpture, 1878, Exposition Universelle.		
	Grand Medal of Honor, 1878, Exposition Universelle.		
	Medal of the First Class, 1881.		
	Hors Concours.		
	Honorary Member of the Royal Academy, London.		
	Chevalier of the Order of the Red Eagle.		
188	The Arriving Caravan.		
	3 2 x 19 7/8.		

SCHREYER (Adolphe) . . . . . Paris

Born at Frankfort-on-the-Main, 1828.  
Medal at Vienna Exposition, 1873.  
Medal at Brussels, 1863.  
Cross of the Order of Leopold, 1864.  
Medals at Paris, 1864, 1865 and 1867.  
Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.  
Member of the Academies of Antwerp and Rotterdam.  
Honorary Member of the Deutches Nochstift.

189 A Wearisome Journey.

12 5/8 x 9 1/4.

MILLET (Jean Francois), . . . . . deceased

Born at Greville, France, 1814.  
Pupil of Langlois at Cherbourg.  
Medals, Paris, 1853 1864, 1867, Exposition Universelle.  
Cross of the Legion of Honor, 1868.  
Died, 1875.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

190 Home Life.

10 1/2 x 13 3/4.

This artist, during his whole life, only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot in Paris; and although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs. In every country his paintings have sold for very large sums. This is a picture of the highest grade, as regards beauty, finish, tone and quality.

ISRAELS (Josef) . . . . . The Hague

Born at Amsterdam, 1824.  
Studied at Amsterdam under Kruseman.  
At Paris, Pupil of Picot.  
Medal, 1867, Exposition Universelle.  
Cross of the Legion of Honor, 1867.  
Medal, First Class, 1878, Exposition Universelle.  
Officer of the Legion of Honor, 1878.  
Hors Concours.  
Medals at Amsterdam, Rotterdam and The Hague.  
Medals at Antwerp and Brussels.  
Medals at Munich and Berlin.  
Medal at Vienna.  
Medal at London.  
Medal at Philadelphia Centennial Exhibition, 1876.  
Chevalier of the Order of Leopold of Belgium.  
Many other medals and distinctions.

191 Waiting for the Boats.

11 1/8 x 15 7/8.

Pictures by this artist are difficult to obtain, and command very high prices.

POLLET (Victor Florence) . . . . . deceased

Born at Paris.  
For Aquarelles, Prize of Rome, 1838.  
Medals, First Class, 1849.  
Medal, 1855, Exposition Universelle.  
For Paintings, Medal, 1845.  
Cross of the Legion of Honor, 1855.  
Hors Concours.

192 The Birth of Venus.

12 5/8 x 9 7/8.

Pollet was considered as the most beautiful aquarellist of his time. Certainly nothing can surpass this in finish or beauty.

## BOUGEREAU (William Adolphe)

Paris

Born at La Rochelle, 1825.  
 Pupil of Picot and the Ecole des Beaux Arts.  
 Prize of Rome, 1850.  
 Medal, Second Class, 1855, Exposition Universelle.  
 Medal, First Class, 1857.  
 Cross of the Legion of Honor, 1859.  
 Medal, 1867, Exposition Universelle.  
 Member of the Institute, 1876.  
 Officer of the Legion of Honor, 1876.  
 The Medal of Honor, 1878, Exposition Universelle.  
 The Medal of Honor, 1885.  
 Commander of the Legion of Honor, 1885.  
 Hors Concours.  
 Chevalier of the Order of Leopold of Belgium, 1881.  
 Great Gold Medal of Austria, at Vienna, 1882.  
 Grand Medal of Honor, Universal Exposition, Antwerp, 1885.

193

## A Lost Day.

14  $\frac{1}{2}$  x 22.

A most beautiful work.

## BONHEUR (Maria Rosa)

Paris

Born at Bordeaux, 1822.  
 Pupil of her Father, Raymond Bonheur.  
 Medals, 1845, and First Class, 1848.  
 Exempted by the Jury of Admission by special decision (Moniteur of July 27, 1853).  
 Medal, First Class, 1855, Exposition Universelle.  
 Cross of the Legion of Honor, 1865.  
 Medal, 1867, Exposition Universelle.  
 Hors Concours.  
 Member of the Institute of Antwerp.  
 Chevalier of the Order of Leopold.

194

## Returning from the Horse Fair.

18  $\frac{1}{2}$  x 12  $\frac{1}{2}$ .

A superb work.

Hammerton says of Rosa Bonheur that she is "the most accomplished female painter who has ever lived."

## DEFREGGER (Franz), Professor

Munich

Born at Stronach, Austria, 1835.  
 Studied sculpture under Prof. Stoltz, and painting in the Bavarian Royal Academy and in Paris.  
 Pupil also of Piloty in Munich.  
 Great Gold Medal at Munich.  
 Great and lesser Gold Medals at Berlin.  
 Gold Medal at Brussels.  
 Medal, Paris, 1878, Exposition Universelle.  
 Great Gold Medal at Vienna, 1882.  
 Professor of the Munich Academy.

195

## The Zither Player.

12 x 16  $\frac{1}{8}$ .

This picture is of singularly fine quality and represents Defregger at his very best.

## LAMBERT (Louis Eugene)

Paris

Born at Paris.  
 Pupil of Delacroix.  
 Medals, 1865, 1866 and 1870.  
 Cross of the Legion of Honor, 1874.  
 Medal, 1878, Exposition Universelle.  
 Hors Concours.

196

## Leisure Hours.

14 x 11.

The greatest painter of cats' and kittens in the world.

SEITZ (Anton), Professor		Munich
	Born at Rotham-Sand, near Nuremberg, 1829. Pupil of the Academy of Munich. Professor and Honorary Member of the Royal Academy at Munich. Great Gold Medal at Munich. Gold Medal at Vienna. Chevalier of the Order of St. Michael of Bavaria.	
197	The Wounded Mountaineer. 10 x 7 5/8.	
MAX (Gabriel)		Munich
	Professor of the Academy of Munich. Medal at Vienna, 1873. Medals at Berlin, 1874 and 1886. Medals at Munich, 1876. Many Medals and Decorations in many countries. Honorary Member of the Royal Academies of Berlin, Vienna and Amsterdam.	
198	At the Spring. 21 3/4 x 26 3/4. A great work by a great painter.	
FERRIER (Joseph Marie Augustin Gabriel)		Paris
	Born at Nimes (Gard) September 29th, 1847. Pupil of Pils and Hébert. Grand Prix de Rome, 1872. Medals, Second Class, 1876 and First Class, 1878. Cross of the Legion of Honor, 1884. Hors Concours.	
199	Hamlet and Ophelia, 26 1/2 x 39. This picture has just been engraved.	
TROYON (Constant)		deceased
	Pupil of Rivereux. Born at Sevres, 1810. Died, 1865. Medals, 1838, 1840, 1848 and 1855. Cross of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.	
200	In the Forest. 18 1/4 x 14 3/4.	
GELLI (E.)		Florence
	Pupil of Tito Conti. Medals at Rome, Venice and Florence. Medal at Vienna.	
201	Planning the Attack. 24 7/8 x 18 1/4. This Artist's work commands very high prices. He is working now almost exclusively for the Court at Vienna.	
BRAITH (Anton)		Munich
	This artist is considered one of the greatest Animal Painters in Germany.	
202	Rainy Day on the Bavarian Hills. 27 x 19 1/2.	

GALOFRE (Baldomero)	.	.	Venice
	Born at Reus, Spain. Medals at Naples, 1876, Rome, 1877, and Venice, 1879. Medal at Melbourne, 1881.		
203	Sporting on the Sea Shore, Bay of Naples.	19 $\frac{5}{8}$ x 12 $\frac{5}{8}$ .	
ROUBAUD (Francois)	.	.	Munich
	Born at Odessa, Russia. Pupil of Josef Brandt.		
204	A Gateway in Cairo.	26 $\frac{5}{8}$ x 35 $\frac{7}{8}$ .	
HAWKINS (L. Weldon)	.	.	Boston
205	A Sabbath Afternoon in October.	23 x 15 $\frac{1}{2}$ .	
ENTRAYGUES (Charles Bertrand D')	.	.	Paris
	Born at Brives. Pupil of Pils.		
206	A Happy Home in a French Province.	45 $\frac{1}{2}$ x 34 $\frac{1}{2}$ .	
	This fine picture was exhibited in the Paris Salon of 1883.		

WILLIAM P. MOORE,  
*Auctioneer.*

	LANDELLE (Charles)		Paris
		Born at Laval, 1821. Pupil of Delaroche. Medals, 1842, 1845, and First Class, 1848. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1855. Hors Concours. Medal Centennial Exposition, 1876. "The Presentation of the Virgin," by Landelle, is in the collection of the Luxembourg	
207	A Woman of Bethlehem.	$38\frac{3}{8} \times 51\frac{7}{8}$ .	
		A most important work.	
	LEVY (Emile)		Paris
		Born at Paris, 1826. Pupil of Abel de Pujol and Picot. Prize of Rome, 1854. Medals, 1859, 1864 and 1866. Medal, 1867, Exposition Universelle. Cross of the Legion of Honor, 1867. Medal, First Class, 1878, Exposition Universelle. Hors Concours.	
208	Resting by the Way.	$31\frac{1}{8} \times 44\frac{3}{4}$ .	
		A fine example of the artist.	
	GEGERFELT (Wilhelm von)		Paris
		Born at Gothenburg, Sweden. Pupil of the Academy at Stockholm. Medal at Stockholm. Member of the Stockholm Academy.	
209	The Dying Hours of a Winter Day.	$46\frac{3}{4} \times 30$ .	
		A fine artistic work.	

in for a real good





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